



SHARING THE STORY (ORAL HISTORY PROJECT)

Release of Narrator

I, _____, of _____ [address],
_____ [city], _____ [state], _____ [zip]

herein permanently give, convey, and assign to the JAPANESE AMERICA MUSEUM of SAN JOSE, my interview (or oral memoir), consisting of _____ [one, two, etc.] interviews conducted on _____ [date(s)].

In so doing I understand that my interview (or oral memoir) will be made available to researchers and may be quoted from, published or broadcast in any medium (consisting of all forms of print or electronic media, including the Internet or other emerging, future technologies that may be developed) that THE JAPANESE AMERICAN MUSEUM of SAN JOSE shall deem appropriate.

In making this gift I fully understand that I am conveying all legal title and literary property rights which I have, or may be deemed to have, in my interview (or oral memoir) as well as my rights, title and interest in any copyright which may be secured under the laws now, or later, in force and effect in the United States of America. My conveyance of copyright encompasses the exclusive rights of: reproduction, distribution, preparation of derivative works, public performance (including digital audio transmission), public display, digitization or Internet publication as well as all renewals and extensions.

Signature: _____

Date: _____



SHARING THE STORY (ORAL HISTORY PROJECT) Release of Interviewer

I, _____, who conducted an interview or interviews with _____ [name of interviewee] on or about _____ [date], do herein permanently give, convey and assign same to THE JAPANESE AMERICAN MUSEUM of SAN JOSE.

In so doing I understand that the interview (or oral memoir) will be made available to researchers and may be quoted from, published or broadcast in any medium (consisting of all forms of print or electronic media, including the Internet or other emerging, future technologies that may be developed) that THE JAPANESE AMERICAN MUSEUM of SAN JOSE shall deem appropriate.

In making this gift I fully understand that I am conveying all legal title and literary property rights which I have, or may be deemed to have, in this interview or interviews (or oral memoir) as well as all my right, title and interest as a joint author in any copyright which may be secured under the laws now, or later, in force and effect in the United States of America. My conveyance of copyright encompasses the exclusive rights of: reproduction, distribution, preparation of derivative works, public performance (including digital audio transmission), public display, digitization or Internet publication as well as all renewals and extensions.

Signature: _____

Address: _____

Date: _____